

Ballade Pour Adeline

Paul de Senneville

1

4/4

3

4 5
1 1

5 4 5 5 4 5 4
1 1 1 1 1 1 1

5 3 1 3 1 3 1 3

5

4

5

4 5
1 2

3

5 3

1

3

7

5

9

5

3

11

1

1

1

4

1

2

1

5

3

4

1

3

1

2

5

2

1

3

5

3

1

3

13

15

17

25

4 1 3 5 1 2 1 2 3 4

27

29

1 2 4 1 2 3 5 1 2 4 5

2/4

31

5 1 2 4 5 1 2 5

Measures 31-32. The right hand (RH) features a melody with fingerings 5, 1, 2, 4, 5, 1, 2, 5. The left hand (LH) provides a bass line. The notes are color-coded: RH (purple, green), LH (red, blue, orange).

33

Measures 33-34. The right hand (RH) continues the melody. The left hand (LH) provides a bass line. The notes are color-coded: RH (purple, green), LH (red, blue, orange).

35

1 2 4 5 1 2 5

Measures 35-36. The right hand (RH) features a melody with fingerings 1, 2, 4, 5, 1, 2, 5. The left hand (LH) provides a bass line. The notes are color-coded: RH (purple, green), LH (red, blue, orange).