

Gyakorlatok - Studien

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$\text{♩} = 80$

1

Exercise 1, measures 1-3. The piece is in 2/4 time with a key signature of one flat (B-flat). The first staff (treble clef) has a green line at the top. The second staff (bass clef) has a blue line at the bottom. The notes are: Measure 1: Treble (G4, A4), Bass (B3, A3). Measure 2: Treble (B4, A4), Bass (G3, F3). Measure 3: Treble (G4, F4), Bass (E3, D3). The notes are colored: G (green), A (red), B (blue), and F (red).

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Exercise 4, measures 1-3. The piece is in 2/4 time with a key signature of one flat (B-flat). The first staff (treble clef) has a green line at the top. The second staff (bass clef) has a blue line at the bottom. The notes are: Measure 1: Treble (G4, A4), Bass (B3, A3). Measure 2: Treble (B4, A4), Bass (G3, F3). Measure 3: Treble (G4, F4), Bass (E3, D3). The notes are colored: G (green), A (red), B (blue), and F (red).

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Exercise 7, measures 1-3. The piece is in 2/4 time with a key signature of one flat (B-flat). The first staff (treble clef) has a green line at the top. The second staff (bass clef) has a blue line at the bottom. The notes are: Measure 1: Treble (G4, A4), Bass (B3, A3). Measure 2: Treble (B4, A4), Bass (G3, F3). Measure 3: Treble (G4, F4), Bass (E3, D3). The notes are colored: G (green), A (red), B (blue), and F (red). A slur is over the first two measures of the treble staff.

10

Exercise 10, measures 1-3. The piece is in 2/4 time with a key signature of one flat (B-flat). The first staff (treble clef) has a green line at the top. The second staff (bass clef) has a blue line at the bottom. The notes are: Measure 1: Treble (G4, A4), Bass (B3, A3). Measure 2: Treble (B4, A4), Bass (G3, F3). Measure 3: Treble (G4, F4), Bass (E3, D3). The notes are colored: G (green), A (red), B (blue), and F (red). A slur is over the first two measures of the treble staff.

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17

21

25