

Rockin' Around the Christmas Tree

Johnny Marks

Musical notation for "Rockin' Around the Christmas Tree" by Johnny Marks. The score consists of four staves of music:

- Piano Treble Staff:** Starts with a treble clef, a key signature of two sharps, and a common time signature. It features a melodic line with red note heads and a harmonic line with blue note heads. Measure 1 starts with a half note (blue) followed by eighth notes (red). Measures 2-4 show eighth-note patterns. Measure 5 begins with a quarter note (green).
- Bass Clef Staff:** Starts with a bass clef and a common time signature. It features a harmonic line with orange note heads. Measure 1 has eighth notes (orange). Measures 2-4 have eighth-note patterns. Measure 5 has eighth notes (orange), and measure 6 has a sixteenth-note pattern.
- Piano Treble Staff:** Starts with a treble clef and a common time signature. It features a melodic line with red note heads. Measures 1-4 have eighth-note patterns. Measures 5-6 have eighth-note patterns.
- Bass Clef Staff:** Starts with a bass clef and a common time signature. It features a harmonic line with orange note heads. Measures 1-4 have eighth-note patterns. Measures 5-6 have eighth-note patterns.

The notation includes measure numbers (1, 2, 3, 4, 5, 6, 9) and dynamic markings like *mf*.

A musical score for 'Rockin' Around the Christmas Tree' featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. Measure 12 starts with a treble clef note followed by a blue eighth note. The bass staff has orange eighth notes. Measures 13-14 show red eighth notes in the treble and blue eighth notes in the bass. Measure 15 begins with a blue eighth note in the treble, followed by red eighth notes. The bass staff has orange eighth notes. Measure 16 features a treble clef note and a blue eighth note. The bass staff has orange eighth notes. Measure 17 starts with a blue eighth note in the treble, followed by red eighth notes. The bass staff has orange eighth notes. Measure 18 begins with a blue eighth note in the treble, followed by a black bar. The bass staff has orange eighth notes. Measure 19 shows red eighth notes in the treble and blue eighth notes in the bass. Measure 20 begins with a blue eighth note in the treble, followed by red eighth notes. The bass staff has orange eighth notes. Measure 21 starts with a treble clef note and a blue eighth note. The bass staff has orange eighth notes. A circled '2' is above the bass note in the first measure of the last system.

24

Musical notation for measure 24, featuring two staves. The top staff uses a treble clef and consists of two systems of four measures each. The bottom staff uses a bass clef and also consists of two systems of four measures each. The notes are color-coded: red, green, blue, and orange.

28

Musical notation for measure 28, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The notation includes a '3' above the first note of the first system and a '4' above the first note of the second system.

32

Musical notation for measure 32, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The notation includes a '4' above the first note of the first system and a '1' below the first note of the second system.

36

Musical notation for measure 36, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The notation includes a '2' above the first note of the first system and a '1' below the first note of the second system.