

Jingle Bells (1 hand)

Handbell notation for the first line of "Jingle Bells". The treble clef is on the top line. The music consists of four measures. The first measure contains three notes: the first is a quarter note (number 4), the second is a eighth note (number 3), and the third is a sixteenth note (number 4). The second measure contains three notes: the first is a eighth note (number 3), the second is a sixteenth note (number 3), and the third is a sixteenth note (number 5). The third measure contains three notes: the first is a eighth note (number 3), the second is a sixteenth note (number 1), and the third is a sixteenth note (number 5). The fourth measure contains two notes: the first is a eighth note (number 1) and the second is a sixteenth note (number 5).

Jin - gle bells, jin - gle bells, jin - gle all the way.

Handbell notation for the second line of "Jingle Bells". The treble clef is on the top line. The music consists of seven measures. The first measure contains four notes: the first is a eighth note (number 4), the second is a eighth note (number 4), the third is a eighth note (number 3), and the fourth is a eighth note (number 3). The second measure contains four notes: the first is a eighth note (number 4), the second is a eighth note (number 3), the third is a eighth note (number 5), and the fourth is a eighth note (number 5). The third measure contains four notes: the first is a eighth note (number 5), the second is a eighth note (number 5), the third is a eighth note (number 4), and the fourth is a eighth note (number 2). The fourth measure contains one note: a eighth note (number 1). The fifth measure contains one note: a sixteenth note (number 1). The sixth measure contains one note: a sixteenth note (number 1). The seventh measure contains one note: a sixteenth note (number 1).

Oh what fun it is to ride in a one horse open sleigh.

Handbell notation for the third line of "Jingle Bells". The treble clef is on the top line. The music consists of eight measures. The first measure contains five notes: the first is a eighth note (number 1), the second is a eighth note (number 5), the third is a eighth note (number 4), the fourth is a eighth note (number 3), and the fifth is a eighth note (number 1). The second measure contains four notes: the first is a eighth note (number 1), the second is a eighth note (number 1), the third is a eighth note (number 1), and the fourth is a eighth note (number 1). The third measure contains five notes: the first is a eighth note (number 1), the second is a eighth note (number 1), the third is a eighth note (number 5), the fourth is a eighth note (number 4), and the fifth is a eighth note (number 3). The fourth measure contains four notes: the first is a eighth note (number 1), the second is a eighth note (number 1), the third is a eighth note (number 1), and the fourth is a eighth note (number 1). The fifth measure contains one note: a sixteenth note (number 1). The sixth measure contains one note: a sixteenth note (number 1). The seventh measure contains one note: a sixteenth note (number 1). The eighth measure contains one note: a sixteenth note (number 1).

Dash -ing thro' the snow, in a one horse open sleigh,

Handbell notation for the fourth line of "Jingle Bells". The treble clef is on the top line. The music consists of nine measures. The first measure contains four notes: the first is a eighth note (number 1), the second is a eighth note (number 4), the third is a eighth note (number 3), and the fourth is a eighth note (number 2). The second measure contains four notes: the first is a eighth note (number 1), the second is a eighth note (number 1), the third is a eighth note (number 5), and the fourth is a eighth note (number 4). The third measure contains four notes: the first is a eighth note (number 4), the second is a eighth note (number 3), the third is a eighth note (number 2), and the fourth is a eighth note (number 3). The fourth measure contains one note: a sixteenth note (number 1). The fifth measure contains one note: a sixteenth note (number 1). The sixth measure contains one note: a sixteenth note (number 1). The seventh measure contains one note: a sixteenth note (number 1). The eighth measure contains one note: a sixteenth note (number 1). The ninth measure contains one note: a sixteenth note (number 1).

O- ver fields we go, laugh -ing all the way.

Musical notation for the first line of "Jingle Bells". The melody is in G clef, common time. The notes are colored red, green, or blue. The lyrics are: Jin - gle bells, jin - gle bells, jin - gle all the way.

3 3 3 5 1

Jin - gle bells, jin - gle bells, jin - gle all the way.

Musical notation for the second line of "Jingle Bells". The melody continues in G clef, common time. The notes are colored red, green, or blue. The lyrics are: Oh what fun it is to ride in a one horse open sleigh.

4 4 3 5 5 4 2 1

Oh what fun it is to ride in a one horse open sleigh.

Musical notation for the third line of "Jingle Bells". The melody continues in G clef, common time. The notes are colored red, green, or blue. The lyrics are: Jin - gle bells, jin - gle bells, jin - gle all the way.

3 3 3 5 1

Jin - gle bells, jin - gle bells, jin - gle all the way.

Musical notation for the fourth line of "Jingle Bells". The melody continues in G clef, common time. The notes are colored red, green, or blue. The lyrics are: Oh what fun it is to ride in a one horse open sleigh.

4 4 3 5 5 4 2 1

Oh what fun it is to ride in a one horse open sleigh.