

Near the Cross

W. H. Doane (1832–1915)

1

5

9

13

Detailed description: This image displays the first 16 measures of the hymn 'Near the Cross' by W. H. Doane. The music is written for piano in 6/4 time, featuring a treble and bass staff. The notation is color-coded: red for the right hand and blue for the left hand. Measures 1-4 and 5-8 show a steady accompaniment with eighth notes in the right hand and quarter notes in the left hand. Measures 9-12 introduce a melodic line in the right hand, highlighted with green notes and a green staff line. Measures 13-16 return to the accompaniment pattern. An orange box highlights the first two measures of the bass line in each system.