

Bolero

Maurice Ravel

This image displays the first 12 measures of the piano introduction to Maurice Ravel's Bolero. The score is written for piano in 3/4 time, featuring a treble and bass staff joined by a brace. The key signature is one flat (B-flat major or D minor). The notation includes various musical symbols such as notes, rests, and fingerings, with some notes highlighted in color (green, blue, orange, pink) to indicate specific fingerings or articulations. Measure numbers 1, 5, 8, and 12 are indicated at the start of their respective systems. The score shows a series of chords and melodic lines, with some measures containing complex figures like triplets and sixteenth-note runs. The overall structure is a slow, rhythmic introduction that sets the stage for the main theme.

1

5

8

12

16

2 5 4 5 4

3 1 5

20

4 3 4 3 1 3 3

3 1 5

24

3 5 1 3 2

3 1 5

28

3 4 1
3

3 1 5

32

4 3 2 1

4 4 3 2

3 2 3 1

3 2 4

3 1 5

36

5 3 4 2

5 3 4 2

3 2 1 3 2
3

3 1 5

3 1 5

4

5 1 5

1 5