

# French Suite no. 5 in G Major, II

J. S. Bach (1685–1750) BWV 816

1

4

7

10

13

16

19

The musical score for Example 19 consists of three staves. The top staff is a treble clef with a green line, containing a sequence of notes: a quarter note (green), an eighth note (red), a quarter note (pink), and a quarter note (green). The middle staff is a red line, containing a quarter note (red), a quarter note (green), a quarter note (red), and a quarter note (green). The bottom staff is a blue line, containing a quarter note (blue), a quarter note (orange), a quarter note (blue), and a quarter note (orange). The notes are connected by a slur, indicating a melodic line.

22

Example 22 is a musical score for a piano. It consists of two staves: a treble staff (top) and a bass staff (bottom). The treble staff has a treble clef and a key signature of one flat (B-flat). The bass staff has a bass clef and a key signature of one flat (B-flat). The score is divided into three measures. The first measure contains a quarter note G4 (green), an eighth note A4 (red), a quarter note B4 (green), and a quarter note C5 (red). The second measure contains a quarter note D5 (green), an eighth note E5 (red), a quarter note F5 (green), and a quarter note G5 (red). The third measure contains a quarter note A5 (green), an eighth note B5 (red), a quarter note C6 (green), and a quarter note D6 (red). The bass staff has a bass clef and a key signature of one flat (B-flat). The score is divided into three measures. The first measure contains a quarter note G2 (blue), an eighth note F2 (orange), a quarter note E2 (blue), and a quarter note D2 (blue). The second measure contains a quarter note C2 (blue), an eighth note B1 (orange), a quarter note A1 (blue), and a quarter note G1 (blue). The third measure contains a quarter note F1 (blue), an eighth note E1 (orange), a quarter note D1 (blue), and a quarter note C1 (blue).

25

The musical score for Example 25 consists of three staves. The top staff is a treble clef with green notes. The middle staff is a red staff with red notes. The bottom staff is a bass clef with blue notes. The notes are arranged in a sequence that suggests a specific musical exercise or piece.

[illegible]