

# Italian song

$\text{♩} = 100$

Tchaikovsky

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 3/8. Fingerings are indicated by numbers 1-5 above or below notes. Slurs connect groups of notes. The notes are color-coded: red for the melody, blue for the bass line, and green for specific notes in measures 4, 7, and 10. Measure numbers 1, 4, 7, and 10 are placed at the beginning of their respective systems.

System 1 (Measures 1-3):  
Measure 1: Treble (quarter, quarter), Bass (half).  
Measure 2: Treble (quarter, quarter), Bass (half).  
Measure 3: Treble (quarter, quarter), Bass (half).

System 2 (Measures 4-6):  
Measure 4: Treble (quarter), Bass (half).  
Measure 5: Treble (quarter, quarter), Bass (half).  
Measure 6: Treble (quarter, quarter), Bass (half).

System 3 (Measures 7-9):  
Measure 7: Treble (quarter, quarter), Bass (half).  
Measure 8: Treble (quarter, quarter), Bass (half).  
Measure 9: Treble (quarter, quarter), Bass (half).

System 4 (Measures 10-12):  
Measure 10: Treble (quarter, quarter), Bass (half).  
Measure 11: Treble (quarter, quarter), Bass (half).  
Measure 12: Treble (quarter), Bass (half).

13

16

19

22

25

28

31

34

37

4 3 4 3 2

40

1 4 2 1

43

2 1 3 2 2

46

5 1 3 5 3 1 4 1