

Honeycomb

F.X.Zhiwatal

F.X.Zhivatal

A musical score for two voices (Soprano and Bass) on four staves. The tempo is 100 BPM. The score consists of four systems. Each system begins with a measure of eighth notes (green for Soprano, red for Bass). The second measure contains sixteenth-note patterns. The third measure features eighth-note chords. The fourth measure concludes each system. Measure numbers 1 through 7 are placed above the staves.

9

2 5 4

A musical score page showing two staves. The top staff is in treble clef and has a note highlighted in green. The bottom staff is in bass clef and has a note highlighted in red. Measure 9 starts with a note on the second line of the treble staff. Measure 10 begins with a note on the fifth line of the treble staff, followed by a measure of eighth notes. Measure 11 starts with a note on the third line of the treble staff. The page is numbered 9 at the top left, and measures 2, 5, and 4 are labeled above the staff.

11

A continuation of the musical score from the previous page. The top staff shows a measure starting with a note on the second line of the treble clef staff, followed by a measure of eighth notes. The bottom staff shows a measure starting with a note on the third line of the bass clef staff, followed by a measure of eighth notes. The page is numbered 11 at the top left.

13

3

A continuation of the musical score. The top staff shows a measure starting with a note on the second line of the treble clef staff, followed by a measure of eighth notes. The bottom staff shows a measure starting with a note on the third line of the bass clef staff, followed by a measure of eighth notes. The page is numbered 13 at the top left, and measure 3 is labeled above the staff.

15

A continuation of the musical score. The top staff shows a measure starting with a note on the second line of the treble clef staff, followed by a measure of eighth notes. The bottom staff shows a measure starting with a note on the third line of the bass clef staff, followed by a measure of eighth notes. The page is numbered 15 at the top left.