

Alla Turca

Beethoven

1 = 110

1 2 3 4 3 2 1 3

5 2

9 3 4 4 5

13 2 2 1 2 1 3

This image displays the first 13 measures of the piano piece 'Alla Turca' by Ludwig van Beethoven. The score is written for piano in 2/4 time, with a tempo marking of 110 beats per minute. The key signature is one sharp (F#), indicated by a sharp sign and a '1' on the treble clef staff. The notation is color-coded: the right hand (treble clef) uses green notes for the main melody and purple notes for trills and grace notes; the left hand (bass clef) uses blue notes for the accompaniment. Fingerings are indicated by numbers 1-5 above the notes. Measure numbers 1, 5, 9, and 13 are placed at the beginning of their respective systems. The piece features a characteristic 'tutti' section with a trill in the right hand and a rhythmic pattern in the left hand.

17

2 5 3 2 5 2

21

3 1 5 2 2

25

29

5 4 3 2 1 3 2

5

33

2

2

37

3

41

2

2

4

1

2

45

2

5

3

2

1

2

5

49

53

57

61

65

3 1 2 4

1

5 3 2 3

69

73

5 1

1 5