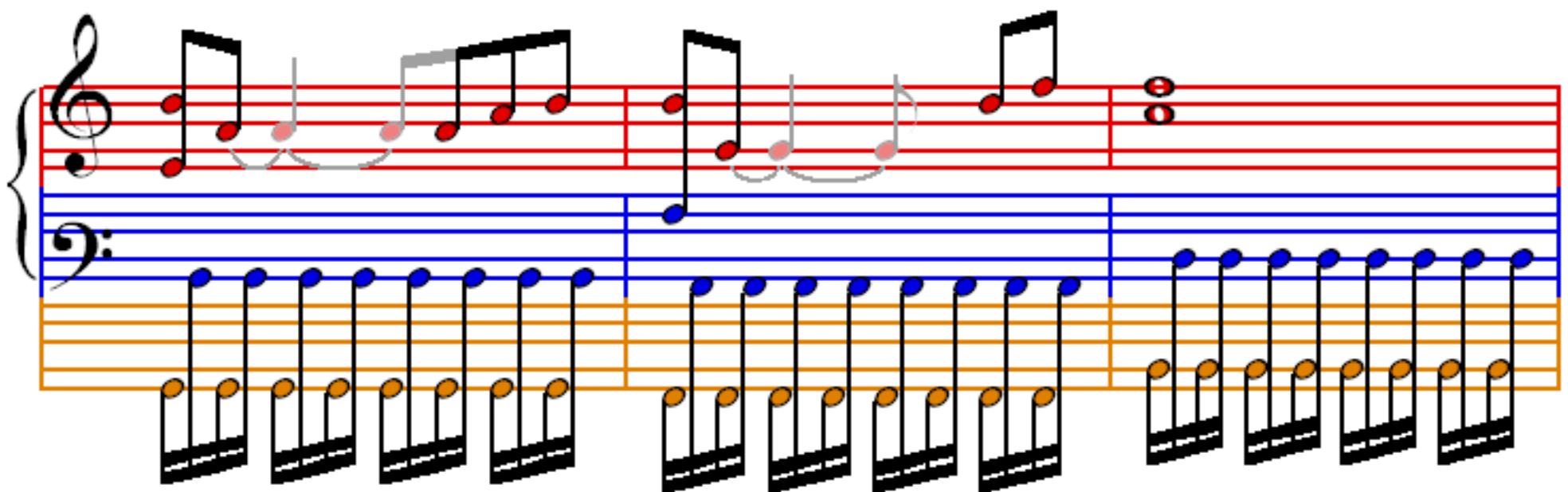


The Power of Love

Jennifer Rush

= 80

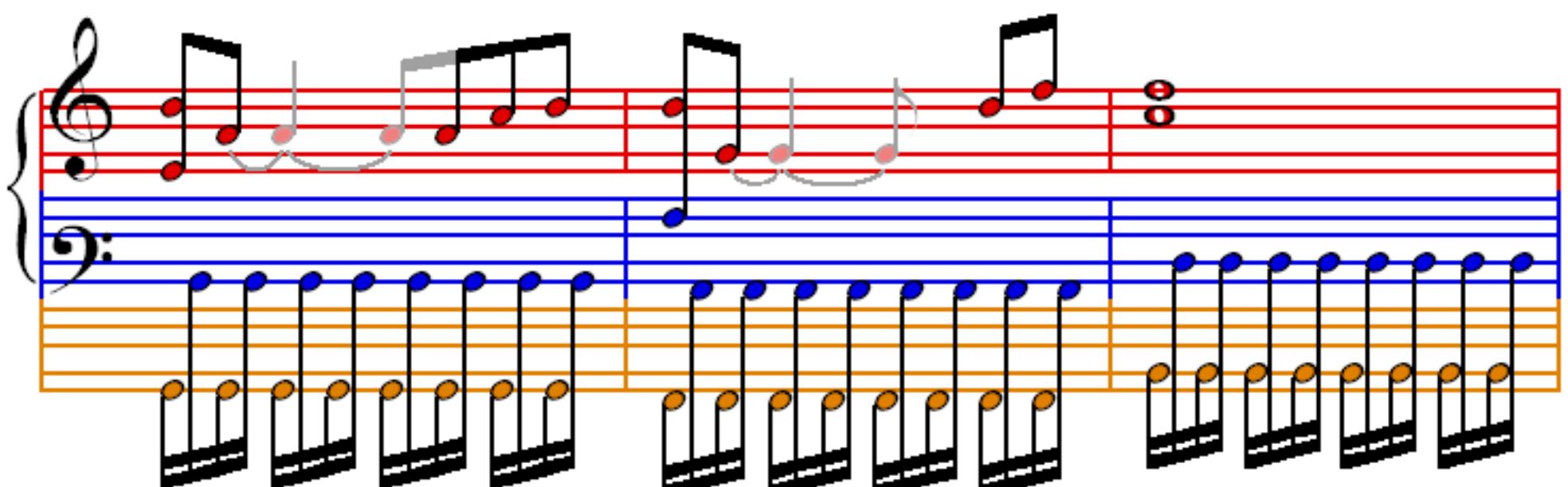
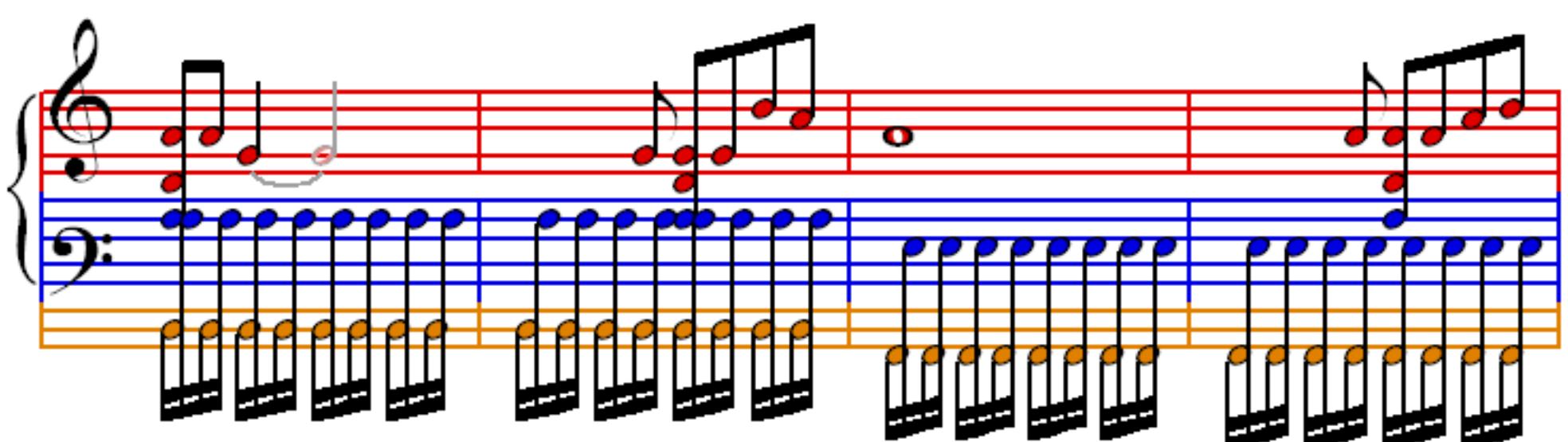
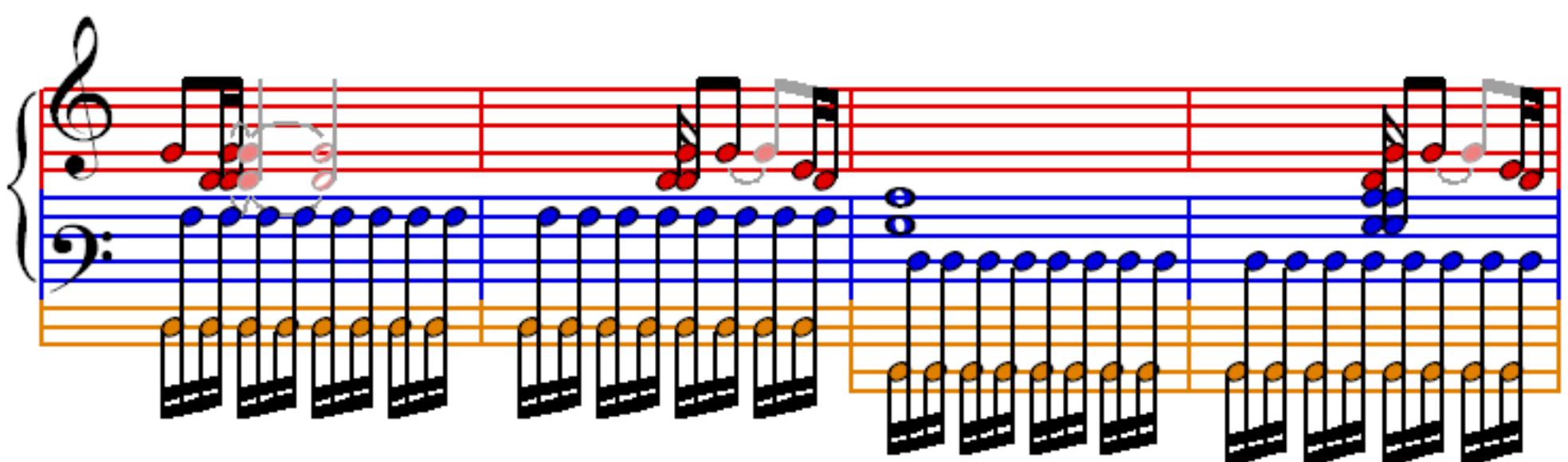
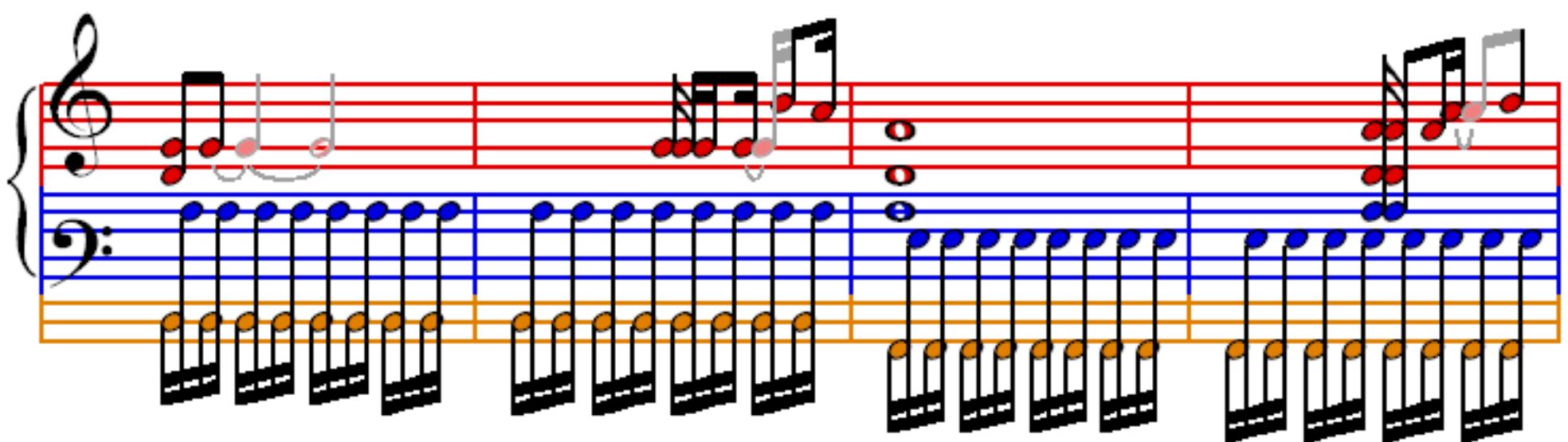
Piano sheet music for "The Power of Love" by Jennifer Rush. The music is arranged in four staves across four lines. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef. The middle two staves show a treble clef and a bass clef respectively. The music consists of eighth and sixteenth note patterns. The first line contains three measures of treble and one measure of bass. The second line contains three measures of treble and one measure of bass. The third line contains three measures of treble and one measure of bass. The fourth line contains two measures of treble.

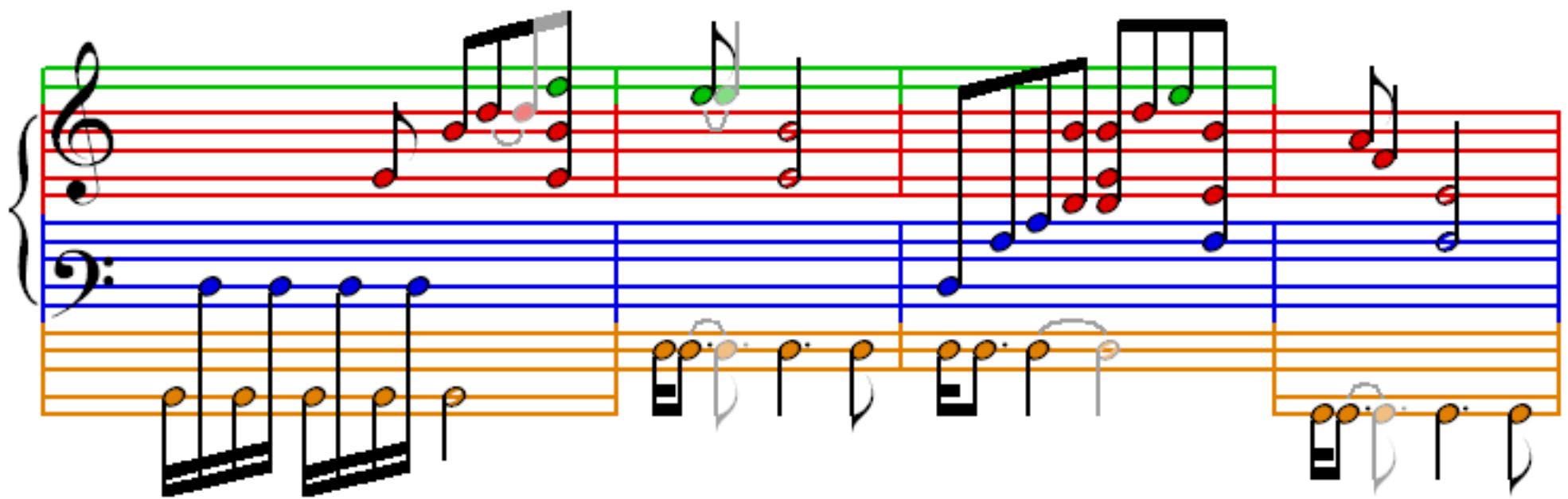


A continuation of the musical score. The Soprano part has a mix of red and green highlighted notes. The Bass part has blue highlighted notes. The Piano part has orange highlighted notes. There are also some grey grace notes.

A continuation of the musical score. The Soprano part has a mix of red and green highlighted notes. The Bass part has blue highlighted notes. The Piano part has orange highlighted notes. There are also some grey grace notes.

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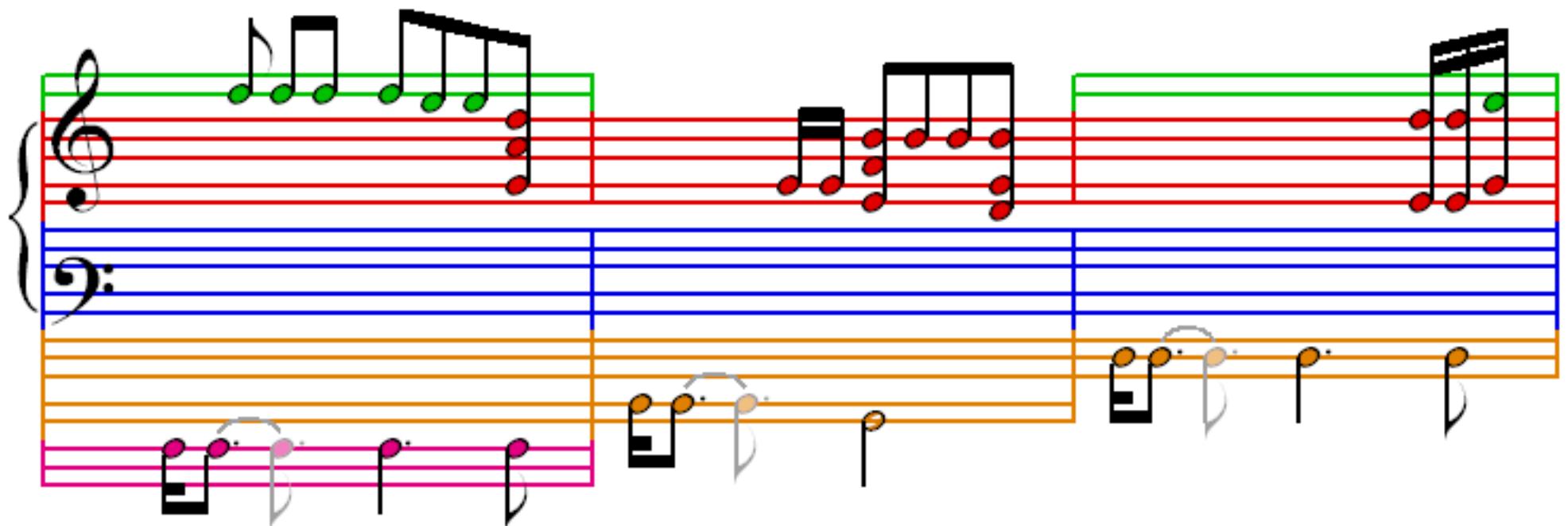




A continuation of the musical score from the previous page. It consists of four staves (Treble, Bass, Alto, Bass) and four measures. The vocal parts continue with their respective entries. Colored dots are present above certain notes to mark specific pitches or performance points.

A continuation of the musical score from the previous pages. It consists of four staves (Treble, Bass, Alto, Bass) and four measures. The vocal parts continue with their respective entries. Colored dots are present above certain notes to mark specific pitches or performance points.

A continuation of the musical score from the previous pages. It consists of four staves (Treble, Bass, Alto, Bass) and four measures. The vocal parts continue with their respective entries. Colored dots are present above certain notes to mark specific pitches or performance points.



Continuation of the musical score from the previous page. The vocal parts continue their respective melodic lines. The bassoon part remains constant.

Continuation of the musical score. The vocal parts continue their respective melodic lines. The bassoon part remains constant.

Continuation of the musical score. The vocal parts continue their respective melodic lines. The bassoon part remains constant.

