

The Dance of the Cygnets

Tchaikovsky

$\text{♩} = 105$

This image displays the first 13 measures of the piano introduction to 'The Dance of the Cygnets' by Tchaikovsky. The score is written for piano in 4/4 time, with a tempo of 105 beats per minute. The key signature is one flat (B-flat major or D minor). The notation is color-coded: treble clef staves are green, bass clef staves are blue, and the piano accompaniment staves are orange. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes. Measures 1-4 show the initial entry of the melody. Measures 5-8 continue the melodic development. Measures 9-12 show a variation in the melody, and measure 13 concludes the first system with a final chord.

1

5

9

13