

# Meet the Gang

Jimmy Perry

♩ = 130  
Brightly

The musical score is written for piano and bass. The piano part is in treble clef with a 2/4 time signature. The bass part is in bass clef. The score is divided into four systems, each with four measures. The piano part features a variety of note values, including eighth and sixteenth notes, and rests. The bass part features a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include a forte (f) marking in the first measure of the first system. The score is color-coded with green, red, blue, and orange lines and notes.

System 1 (Measures 1-4):  
Measure 1: Piano (f), Bass (5).  
Measure 2: Piano (1), Bass (5).  
Measure 3: Piano (5, 4, 3, 2), Bass (4, 3, 2, 5).  
Measure 4: Piano (1), Bass (5).

System 2 (Measures 5-8):  
Measure 5: Piano (2, 3, 4), Bass (1, 5).  
Measure 6: Piano (4, 3, 2), Bass (1, 5).  
Measure 7: Piano (3, 4, 5, 4, 3), Bass (1, 5).  
Measure 8: Piano (5, 4, 3, 2, 1), Bass (1, 5).

System 3 (Measures 9-12):  
Measure 9: Piano (2, 3, 4, 5, 4, 3, 2, 1), Bass (2, 5).  
Measure 10: Piano (4, 3, 2, 1), Bass (1, 5).  
Measure 11: Piano (2, 3, 4, 5, 4, 3, 2, 1), Bass (1, 5).  
Measure 12: Piano (2, 3, 4, 5, 4, 3, 2, 1), Bass (1, 5).

System 4 (Measures 13-16):  
Measure 13: Piano (5, 4, 3, 2, 1), Bass (1, 5).  
Measure 14: Piano (2, 3, 4, 5, 4, 3, 2, 1), Bass (1, 5).  
Measure 15: Piano (2, 3, 4, 5, 4, 3, 2, 1), Bass (1, 5).  
Measure 16: Piano (2, 3, 4, 5, 4, 3, 2, 1), Bass (1, 5).

16

4

5

3

4

5

1

5

2

20

2

5

4

5

5

2

4

24

5

5

4

4

3

5

28

32

36

40

44

48

53

58

64