

English Suite 3 Gavotte

Bach

The image displays the first 13 measures of the Gavotte from the English Suite No. 3 by J.S. Bach. The score is written for piano in 2/2 time, featuring a treble and bass staff joined by a brace. The notation is color-coded: the treble staff has a green background, the bass staff has a blue background, and the grand staff has an orange background. The key signature is one flat (B-flat), and the time signature is 2/2. The score is divided into four systems, each containing four measures. Measure numbers 1, 5, 9, and 13 are indicated at the beginning of their respective systems. The music consists of a melodic line in the treble and a supporting bass line in the bass. The first system (measures 1-4) shows the initial entry of the theme. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) features a repeat of the first four measures. The fourth system (measures 13-16) concludes the piece with a final cadence.

17

Measures 17-20 of English Suite 3 Gavotte. The system shows a grand staff with treble and bass clefs. The treble staff has a green highlight on the first measure. The bass staff has a blue highlight on the first measure. The music consists of eighth and sixteenth notes.

21

Measures 21-24 of English Suite 3 Gavotte. The system shows a grand staff with treble and bass clefs. The treble staff has a green highlight on the first measure. The bass staff has a blue highlight on the first measure. The music consists of eighth and sixteenth notes.

25

Measures 25-28 of English Suite 3 Gavotte. The system shows a grand staff with treble and bass clefs. The treble staff has a green highlight on the first measure. The bass staff has a blue highlight on the first measure. The music consists of eighth and sixteenth notes.

29

Measures 29-32 of English Suite 3 Gavotte. The system shows a grand staff with treble and bass clefs. The treble staff has a green highlight on the first measure. The bass staff has a blue highlight on the first measure. The music consists of eighth and sixteenth notes.

34

38

43

48

52

56

60

64