

# Five Finger Exercise 2, F major

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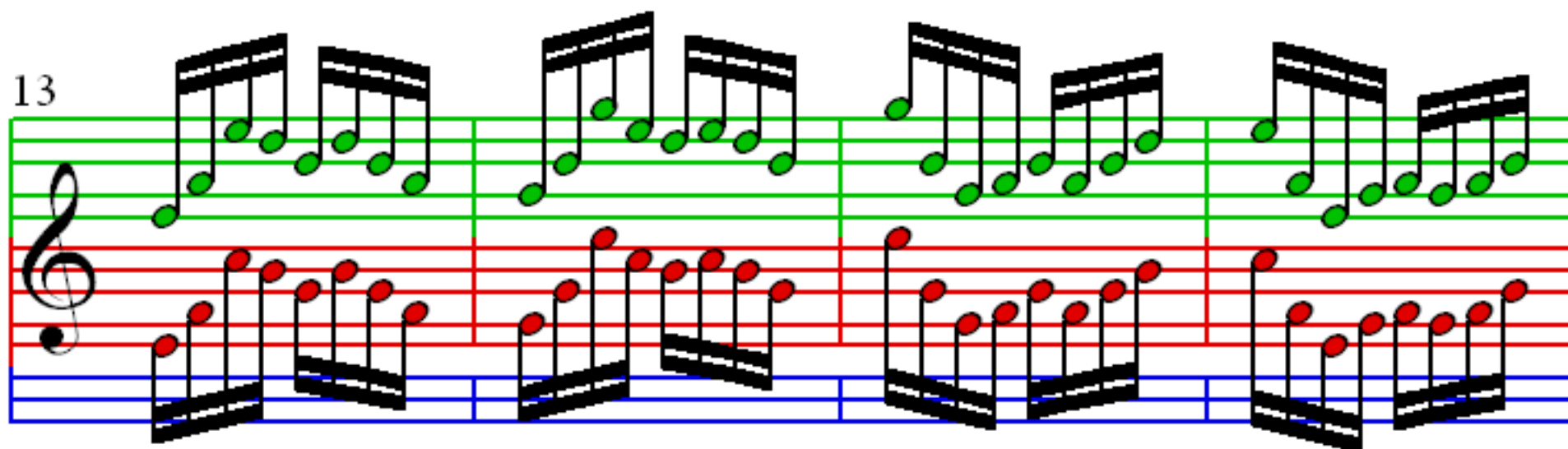
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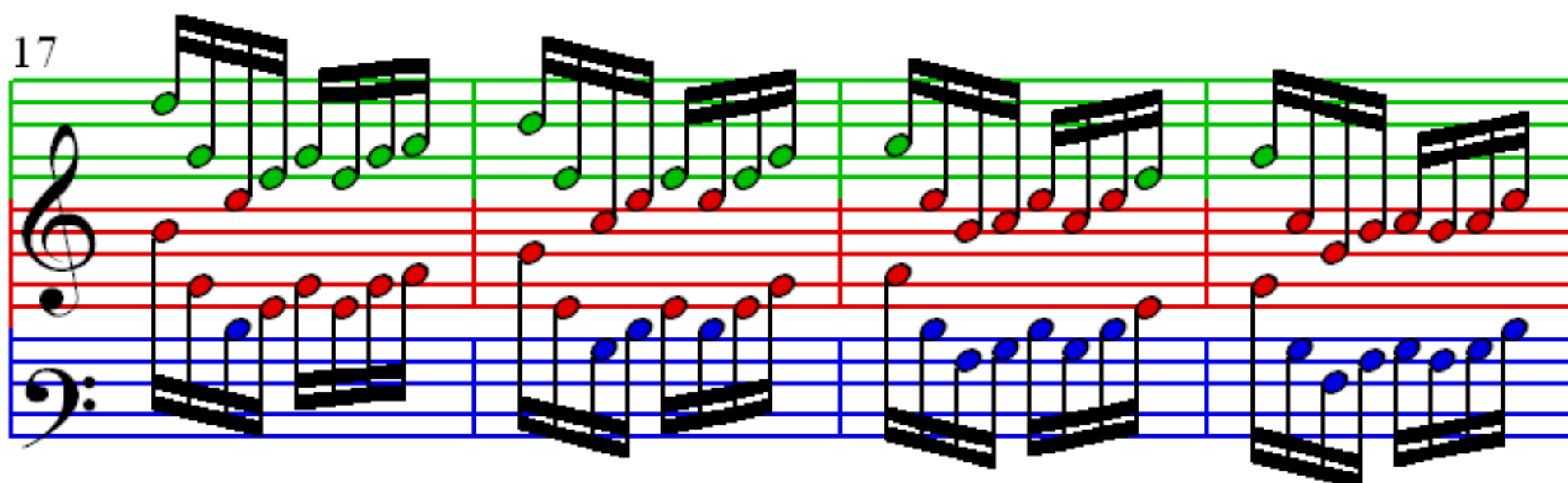
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The image displays the first 12 measures of a five-finger exercise in F major. The notation is organized into four systems, each containing a grand staff (treble and bass clefs). The first system (measures 1-3) begins with a key signature of one flat (Bb) and a common time signature. The second system (measures 4-6) continues the exercise. The third system (measures 7-9) shows the progression of the exercise. The fourth system (measures 10-12) concludes the first part of the exercise. The notes are color-coded: red for the right hand and blue for the left hand. The exercise is written in a notation format that includes a key signature of one flat and a common time signature.

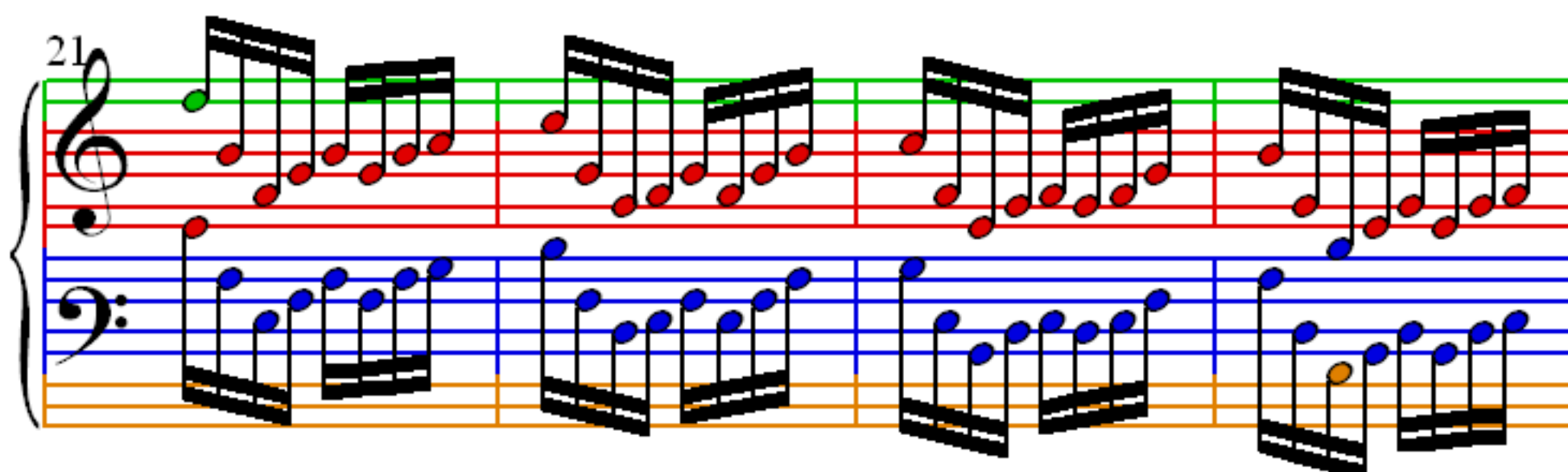
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