

Fur Elise

Walking speed

Ludwig van Beethoven

The image displays the first 13 measures of the piano piece 'Für Elise' by Ludwig van Beethoven. The music is written for piano in 3/4 time, with a key signature of one flat (B-flat major or D minor). The score is presented in a simplified notation format with colored notes: green for the first staff (treble clef), blue for the second staff (bass clef), and orange for the third staff (bass clef). The measures are grouped into four systems, each starting with a measure number (1, 5, 9, 13). The first system (measures 1-4) shows the beginning of the piece with a treble staff starting on a green note (F4) and a bass staff starting on a blue note (B3). The second system (measures 5-8) continues the melody in the treble staff. The third system (measures 9-12) shows the melody moving to the bass staff. The fourth system (measures 13-16) continues the melody in the bass staff. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the fourth system.

17

Musical notation for measures 17-20. The treble clef staff contains a melody of eighth and quarter notes, with notes colored red, green, and black. The bass clef staff contains a bass line of eighth and quarter notes, with notes colored blue, orange, and black. A repeat sign is present at the beginning of measure 18. The dynamic marking *mf* is placed above the first note of measure 18. The instruction "Gradually quieter" is written above the bass staff in measure 20.

21

Musical notation for measures 21-24. The treble clef staff contains a melody of eighth and quarter notes, with notes colored red, green, and black. The bass clef staff contains a bass line of eighth and quarter notes, with notes colored blue, orange, and black. A repeat sign is present at the beginning of measure 22. The instruction "Gradually quieter" is written above the bass staff in measure 22, followed by the dynamic marking *p* in measure 23.

25

Musical notation for measures 25-28. The treble clef staff contains a melody of eighth and quarter notes, with notes colored red, green, and black. The bass clef staff contains a bass line of eighth and quarter notes, with notes colored blue, orange, and black. A repeat sign is present at the beginning of measure 26.

29

Musical notation for measures 29-32. The treble clef staff contains a melody of eighth and quarter notes, with notes colored red, green, and black. The bass clef staff contains a bass line of eighth and quarter notes, with notes colored blue, orange, and black. A repeat sign is present at the beginning of measure 30. A first ending bracket labeled "1." spans measures 31 and 32. A second ending bracket labeled "2." spans measures 31 and 32.