

Bed of Rose

Jon Bon Jovi

1. = 54

12/8

4

7

10

The musical score consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The first staff starts with a green note followed by a red note. The second staff starts with a red note. The third staff starts with a red note. The fourth staff starts with a red note. The music includes various colored notes (green, red, blue) and rests, with some notes having stems pointing up and others down. The tempo is marked as 54 BPM and the time signature is 12/8. The piece is divided into measures by vertical bar lines.

13

16

19

22

1

25

28

31

34

37

40

43

46

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Musical score for Bed of Rose, showing four staves of music across four pages (5-5 through 5-8). The score includes two treble staves and two bass staves. Various musical elements are highlighted with colored circles (red, green, blue, orange, pink) and connecting lines, likely indicating performance instructions or specific notes of interest.

The score consists of the following measures:

- Page 5-5 (Measures 49-52):** The top staff shows eighth-note patterns with red dots. The bottom staff shows eighth-note patterns with orange dots.
- Page 5-6 (Measures 53-56):** The top staff features a complex pattern with red, green, and blue dots. The bottom staff shows eighth-note patterns with orange dots.
- Page 5-7 (Measures 57-60):** The top staff shows eighth-note patterns with red, green, and blue dots. The bottom staff shows eighth-note patterns with orange and pink dots.
- Page 5-8 (Measures 61-64):** The top staff shows eighth-note patterns with red, green, and blue dots. The bottom staff shows eighth-note patterns with orange dots.