

Novellette

N. Rimsky-Korsakov (1844–1908)

The musical score consists of four staves of music, each with a treble clef and a bass clef. The first staff begins with a key signature of three sharps. The second staff begins with a key signature of one sharp. The third staff begins with a key signature of one sharp. The fourth staff begins with a key signature of one sharp. The music is divided into measures by vertical bar lines. The notes are represented by black stems and heads, blue stems and heads, orange stems and heads, and pink stems and heads. There are also several rests indicated by black, blue, orange, and pink shapes. The score is numbered 1, 4, 7, and 10 from top to bottom.

13

A musical score page featuring two staves. The top staff uses a treble clef and has five measures. The bottom staff uses a bass clef and has four measures. Colored dots (green, red, blue) are placed on specific notes to indicate pitch or performance. Measures 1-3 of the top staff and the first measure of the bottom staff have vertical green lines behind them. Measures 4-5 of the top staff and the second measure of the bottom staff have vertical red lines behind them. Measures 1-2 of the bottom staff have vertical blue lines behind them.

16

A musical score page featuring two staves. The top staff uses a treble clef and has five measures. The bottom staff uses a bass clef and has four measures. Colored dots (green, red, blue, purple) are placed on specific notes. Measures 1-3 of the top staff and the first measure of the bottom staff have vertical green lines. Measures 4-5 of the top staff and the second measure of the bottom staff have vertical red lines. Measures 1-2 of the bottom staff have vertical blue lines. The fourth measure of the top staff features vertical purple lines.

19

A musical score page featuring two staves. The top staff uses a treble clef and has five measures. The bottom staff uses a bass clef and has four measures. Colored dots (green, red, blue) are placed on specific notes. Measures 1-3 of the top staff and the first measure of the bottom staff have vertical green lines. Measures 4-5 of the top staff and the second measure of the bottom staff have vertical red lines. Measures 1-2 of the bottom staff have vertical blue lines.

22

A musical score page featuring two staves. The top staff uses a treble clef and has five measures. The bottom staff uses a bass clef and has four measures. Colored dots (green, red, blue, orange) are placed on specific notes. Measures 1-3 of the top staff and the first measure of the bottom staff have vertical green lines. Measures 4-5 of the top staff and the second measure of the bottom staff have vertical red lines. Measures 1-2 of the bottom staff have vertical blue lines. The third measure of the top staff features vertical orange lines.

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37

Musical score for page 4, measures 37-40. The score consists of two staves. The top staff uses a treble clef and has a green line above the staff. The bottom staff uses a bass clef and has a blue line above the staff. The music is in common time. Measure 37 starts with a quarter note on the green line, followed by eighth notes on the red line, then eighth notes on the green line, and finally eighth notes on the red line. Measure 38 starts with eighth notes on the green line, followed by eighth notes on the red line, then eighth notes on the green line, and finally eighth notes on the red line. Measure 39 starts with eighth notes on the green line, followed by eighth notes on the red line, then eighth notes on the green line, and finally eighth notes on the red line. Measure 40 starts with eighth notes on the green line, followed by eighth notes on the red line, then eighth notes on the green line, and finally eighth notes on the red line.

40

Continuation of the musical score for page 4, measures 40-43. The score consists of two staves. The top staff uses a treble clef and has a green line above the staff. The bottom staff uses a bass clef and has a blue line above the staff. The music is in common time. Measure 40 continues the pattern of eighth notes on the green line, red line, green line, and red line. Measure 41 starts with eighth notes on the green line, followed by eighth notes on the red line, then eighth notes on the green line, and finally eighth notes on the red line. Measure 42 starts with eighth notes on the green line, followed by eighth notes on the red line, then eighth notes on the green line, and finally eighth notes on the red line. Measure 43 starts with eighth notes on the green line, followed by eighth notes on the red line, then eighth notes on the green line, and finally eighth notes on the red line.

43

Continuation of the musical score for page 4, measures 43-46. The score consists of two staves. The top staff uses a treble clef and has a green line above the staff. The bottom staff uses a bass clef and has a blue line above the staff. The music is in common time. Measure 43 continues the pattern of eighth notes on the green line, red line, green line, and red line. Measure 44 starts with eighth notes on the green line, followed by eighth notes on the red line, then eighth notes on the green line, and finally eighth notes on the red line. Measure 45 starts with eighth notes on the green line, followed by eighth notes on the red line, then eighth notes on the green line, and finally eighth notes on the red line. Measure 46 starts with eighth notes on the green line, followed by eighth notes on the red line, then eighth notes on the green line, and finally eighth notes on the red line.

46

Final continuation of the musical score for page 4, measures 46-49. The score consists of two staves. The top staff uses a treble clef and has a green line above the staff. The bottom staff uses a bass clef and has a blue line above the staff. The music is in common time. Measure 46 continues the pattern of eighth notes on the green line, red line, green line, and red line. Measure 47 starts with eighth notes on the green line, followed by eighth notes on the red line, then eighth notes on the green line, and finally eighth notes on the red line. Measure 48 starts with eighth notes on the green line, followed by eighth notes on the red line, then eighth notes on the green line, and finally eighth notes on the red line. Measure 49 starts with eighth notes on the green line, followed by eighth notes on the red line, then eighth notes on the green line, and finally eighth notes on the red line.

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82

The image displays four staves of musical notation, each consisting of two voices. The notation is color-coded: green, red, blue, orange, and pink. The voices are represented by two sets of five-line staves, one above the other. The top voice uses black stems, while the bottom voice uses black stems pointing downwards.

- Staff 1:** Treble clef, bass clef. Measures 85-86. The top voice has green notes at the beginning, followed by red notes. The bottom voice has blue notes.
- Staff 2:** Treble clef, bass clef. Measures 87-88. The top voice has red notes. The bottom voice has orange notes.
- Staff 3:** Treble clef, bass clef. Measures 89-90. The top voice has red notes. The bottom voice has pink notes.
- Staff 4:** Treble clef, bass clef. Measures 91-92. The top voice has blue notes. The bottom voice has orange notes.
- Staff 5:** Treble clef, bass clef. Measures 93-94. The top voice has blue notes. The bottom voice has pink notes.

A musical score consisting of two staves (treble and bass) across four systems. The music is written in common time.

System 1 (Measure 97): The treble staff begins with a grace note followed by eighth notes. The bass staff has eighth-note pairs. Colored lines (red, orange, blue) highlight specific notes: red highlights the first note of each measure; orange highlights the second note of each measure; blue highlights the third note of each measure.

System 2 (Measure 100): The treble staff has eighth-note pairs. The bass staff has eighth-note pairs. Colored lines (red, orange, blue) highlight specific notes: red highlights the first note of each measure; orange highlights the second note of each measure; blue highlights the third note of each measure.

System 3 (Measure 103): The treble staff has eighth-note pairs. The bass staff has eighth-note pairs. Colored lines (green, red, blue) highlight specific notes: green highlights the first note of each measure; red highlights the second note of each measure; blue highlights the third note of each measure.

System 4 (Measure 106): The treble staff has eighth notes. The bass staff has eighth notes. Colored lines (purple, green, red, blue) highlight specific notes: purple highlights the first note of each measure; green highlights the second note of each measure; red highlights the third note of each measure; blue highlights the fourth note of each measure.