

Melodische Übungsstücke (No. 9)

A. Diabelli (1781–1858)

1

Exercise 1, measures 1-3. The piece is in 6/8 time, indicated by a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation is written on a grand staff with a treble and bass clef. The melody in the treble staff consists of eighth notes, with some notes marked with green, purple, and red dots. The bass staff provides a simple accompaniment of eighth notes. The first measure contains a diamond-shaped ornament on the first eighth note of the treble staff.

4

Exercise 1, measures 4-6. The notation continues the melody and accompaniment from the previous system. The melody in the treble staff continues with eighth notes, and the bass staff continues with eighth notes. The notes are color-coded with green, purple, and red dots.

7

Exercise 1, measures 7-9. The notation continues the melody and accompaniment. In measure 8, the treble staff has a dotted quarter note followed by an eighth rest, and the bass staff has a dotted quarter note followed by an eighth rest. The notes are color-coded with green, purple, and red dots.

10

Exercise 1, measures 10-12. The notation continues the melody and accompaniment. The melody in the treble staff continues with eighth notes, and the bass staff continues with eighth notes. The notes are color-coded with green, purple, and red dots.

13

Measures 13-16. Treble clef has a purple line at the top. Bass clef has a blue line at the bottom. Notes are colored blue, red, green, and purple.

17

Measures 17-20. Treble clef has a purple line at the top. Bass clef has a blue line at the bottom. Notes are colored blue, red, green, and purple.

21

Measures 21-24. Treble clef has a purple line at the top. Bass clef has a blue line at the bottom. Notes are colored blue, red, green, and purple.

25

Measures 25-28. Treble clef has a purple line at the top. Bass clef has a blue line at the bottom. Notes are colored blue, red, green, and purple.

29

33

37

41