

If You could See Her

John Kander

1

Measures 1-3 of the piece. The treble clef staff has a 4/4 time signature. The melody is in the treble clef, starting on a whole note G4, followed by quarter notes A4, B4, and C5. The bass clef staff has a whole note G3, followed by quarter notes A3, B3, and C4. The piano accompaniment is in the bass clef, starting on a whole note G2, followed by quarter notes A2, B2, and C3. The piano part is marked with a 'p' (piano) dynamic.

4

Measures 4-6. The treble clef staff continues the melody with quarter notes D5, E5, and F5. The bass clef staff continues with quarter notes D4, E4, and F4. The piano accompaniment continues with quarter notes G2, A2, and B2. The piano part is marked with a 'p' (piano) dynamic.

7

Measures 7-9. The treble clef staff continues the melody with quarter notes G5, A5, and B5. The bass clef staff continues with quarter notes G4, A4, and B4. The piano accompaniment continues with quarter notes C3, D3, and E3. The piano part is marked with a 'p' (piano) dynamic.

10

Measures 10-12. The treble clef staff continues the melody with quarter notes C6, B5, and A5. The bass clef staff continues with quarter notes C4, B3, and A3. The piano accompaniment continues with quarter notes F2, E2, and D2. The piano part is marked with a 'p' (piano) dynamic.

13

Measures 13-15. Treble clef: Measure 13 has a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5). Measure 14 has a quarter note (B4), a dotted quarter note (A4), and a quarter note (G4). Measure 15 has a quarter note (F4), a dotted quarter note (E4), and a quarter note (D4). Bass clef: Measure 13 has a quarter note (C4), a dotted quarter note (B3), and a quarter note (A3). Measure 14 has a quarter note (G3), a dotted quarter note (F3), and a quarter note (E3). Measure 15 has a quarter note (D3), a dotted quarter note (C3), and a quarter note (B2). A third staff (orange) has whole notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-2, G-3, F-4, E-5, D-6, C-7, B-8, A-9, G-10, F-11, E-12, D-13, C-14, B-15, A-16, G-17, F-18, E-19, D-20, C-21, B-22, A-23, G-24, F-25, E-26, D-27, C-28, B-29, A-30, G-31, F-32, E-33, D-34, C-35, B-36, A-37, G-38, F-39, E-40, D-41, C-42, B-43, A-44, G-45, F-46, E-47, D-48, C-49, B-50, A-51, G-52, F-53, E-54, D-55, C-56, B-57, A-58, G-59, F-60, E-61, D-62, C-63, B-64, A-65, G-66, F-67, E-68, D-69, C-70, B-71, A-72, G-73, F-74, E-75, D-76, C-77, B-78, A-79, G-80, F-81, E-82, D-83, C-84, B-85, A-86, G-87, F-88, E-89, D-90, C-91, B-92, A-93, G-94, F-95, E-96, D-97, C-98, B-99, A-100, G-101, F-102, E-103, D-104, C-105, B-106, A-107, G-108, F-109, E-110, D-111, C-112, B-113, A-114, G-115, F-116, E-117, D-118, C-119, B-120, A-121, G-122, F-123, E-124, D-125, C-126, B-127, A-128, G-129, F-130, E-131, D-132, C-133, B-134, A-135, G-136, 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G-1620, F-1621, E-1622, D-1623, C-1624, B-1625, A-1626, G-1627, F-1628, E-1629, D-1630, C-1631, B-1632, A-1633, G-1634, F-1635, E-1636, D-1637, C-1638, B-1639, A-1640, G-1641, F-1642, E-1643, D-1644, C-1645, B-1646, A-1647, G-1648, F-1649, E-1650, D-1651, C-1652, B-1653, A-1654, G-1655, F-1656, E-1657, D-1658, C-1659, B-1660, A-1661, G-1662, F-1663, E-1664, D-1665, C-1666, B-1667, A-1668, G-1669, F-1670, E-1671, D-1672, C-1673, B-1674, A-1675, G-1676, F-1677, E-1678, D-1679, C-1680, B-1681, A-1682, G-1683, F-1684, E-1685, D-1686, C-1687, B-1688, A-1689, G-1690, F-1691, E-1692, D-1693, C-1694, B-1695, A-1696, G-1697, F-1698, E-1699, D-1700, C-1701, B-1702, A-1703, G-1704, F-1705, E-1706, D-1707, C-1708, B-1709, A-1710, G-1711, F-1712, E-1713, D-1714, C-1715, B-1716, A-1717, G-1718, F-1719, E-1720, D-1721, C-1722, B-1723, A-1724, G-1725, F-1726, E-1727, D-1728, C-1729, B-1730, A-1731, G-1732, F-1733, E-1734, D-1735, C-1736, B-1737, A-1738, G-1739, F-1740, E-1741, D-1742, C-1743, B-1744, A-1745, G-1746, F-1747, E-1748, D-1749, C-1750, B-1751, A-1752, G-1753, F-1754, E-1755, D-1756, C-1757, B-1758, A-1759, G-1760, F-1761, E-1762, D-1763, C-1764, B-1765, A-1766, G-1767, F-1768, E-1769, D-1770, C-1771, B-1772, A-1773, G-1774, F-1775, E-1776, D-1777, C-1778, B-1779, A-1780, G-1781, F-1782, E-1783, D-1784, C-1785, B-1786, A-1787, G-1788, F-1789, E-1790, D-1791, C-1792, B-1793, A-1794, G-1795, F-1796, E-1797, D-1798, C-1799, B-1800, A-1801, G-1802, F-1803, E-1804, D-1805, C-1806, B-1807, A-1808, G-1809, F-1810, E-1811, D-1812, C-1813, B-1814, A-1815, G-1816, F-1817, E-1818, D-1819, C-1820, B-1821, A-1822, G-1823, F-1824, E-1825, D-1826, C-1827, B-1828, A-1829, G-1830, F-1831, E-1832, D-1833, C-1834, B-1835, A-1836, G-1837, F-1838, E-1839, D-1840, C-1841, B-1842, A-1843, G-1844, F-1845, E-1846, D-1847, C-1848, B-1849, A-1850, G-1851, F-1852, E-1853, D-1854, C-1855, B-1856, A-1857, G-1858, F-1859, E-1860, D-1861, C-1862, B-1863, A-1864, G-1865, F-1866, E-1867, D-1868, C-1869, B-1870, A-1871, G-1872, F-1873, E-1874, D-1875

25

Measures 25-27 of a musical score. The system consists of three staves: a treble staff (top), a bass staff (middle), and a lower staff (bottom). The treble staff has a green line at the top. The bass staff has a blue line at the top. The lower staff has an orange line at the top. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The melody in the treble staff features eighth and sixteenth notes, with some notes highlighted in green and red. The bass staff contains mostly whole and half notes, with some notes highlighted in blue. The lower staff contains mostly whole and half notes, with some notes highlighted in orange. A fermata is placed over a note in the treble staff in measure 26.

28

Measures 28-30 of a musical score. The system consists of three staves: a treble staff (top), a bass staff (middle), and a lower staff (bottom). The treble staff has a green line at the top. The bass staff has a blue line at the top. The lower staff has an orange line at the top. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The melody in the treble staff features eighth and sixteenth notes, with some notes highlighted in green and red. The bass staff contains mostly whole and half notes, with some notes highlighted in blue. The lower staff contains mostly whole and half notes, with some notes highlighted in orange. A fermata is placed over a note in the treble staff in measure 29.

31

Measures 31-33 of a musical score. The system consists of three staves: a treble staff (top), a bass staff (middle), and a lower staff (bottom). The treble staff has a green line at the top. The bass staff has a blue line at the top. The lower staff has an orange line at the top. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The melody in the treble staff features eighth and sixteenth notes, with some notes highlighted in green and red. The bass staff contains mostly whole and half notes, with some notes highlighted in blue. The lower staff contains mostly whole and half notes, with some notes highlighted in orange. A fermata is placed over a note in the treble staff in measure 32.

34

Measures 34-36 of a musical score. The system consists of three staves: a treble staff (top), a bass staff (middle), and a lower staff (bottom). The treble staff has a green line at the top. The bass staff has a blue line at the top. The lower staff has an orange line at the top. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The melody in the treble staff features eighth and sixteenth notes, with some notes highlighted in green and red. The bass staff contains mostly whole and half notes, with some notes highlighted in blue. The lower staff contains mostly whole and half notes, with some notes highlighted in orange. A fermata is placed over a note in the treble staff in measure 35.

37

40

43

46