

School of Easy Classics

1

Exercise 1, measures 1-2. The piece is in 4/4 time. The right hand (RH) plays a melody on a green staff with notes G4, A4, B4, C5, D5, E5, F5, G5. The left hand (LH) plays a bass line on a blue staff with notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering is indicated by numbers 1-5 above or below notes.

3

Exercise 3, measures 1-2. The RH melody on the green staff is G4, A4, B4, C5, D5, E5, F5, G5. The LH bass line on the blue staff is G2, A2, B2, C3, D3, E3, F3, G3. Fingering is indicated by numbers 1-5.

5

Exercise 5, measures 1-2. The RH melody on the green staff is G4, A4, B4, C5, D5, E5, F5, G5. The LH bass line on the blue staff is G2, A2, B2, C3, D3, E3, F3, G3. Fingering is indicated by numbers 1-5.

7

Exercise 7, measures 1-2. The RH melody on the green staff is G4, A4, B4, C5, D5, E5, F5, G5. The LH bass line on the blue staff is G2, A2, B2, C3, D3, E3, F3, G3. Fingering is indicated by numbers 1-5.

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