

# Clair De Lune

Debussy

1. = 100

This image displays the first 13 measures of the piano piece "Clair De Lune" by Claude Debussy. The score is written for piano and is divided into four systems. The first system contains measures 1 through 4, the second system contains measures 5 through 8, the third system contains measures 9 through 12, and the fourth system contains measures 13 through 16. The music is in the key of D-flat major (three flats) and 3/4 time. The tempo is marked as quarter note = 100. The notation includes treble and bass staves for each system. The notes are color-coded: green for the right hand and red for the left hand. The first system shows a treble staff with a key signature change from one flat to three flats, and a bass staff with a key signature change from one flat to three flats. The second system shows a treble staff with a key signature change from three flats to one flat, and a bass staff with a key signature change from three flats to one flat. The third system shows a treble staff with a key signature change from one flat to three flats, and a bass staff with a key signature change from one flat to three flats. The fourth system shows a treble staff with a key signature change from three flats to one flat, and a bass staff with a key signature change from three flats to one flat. The score includes various musical notations such as notes, rests, and accidentals. The first system includes a key signature change from one flat to three flats in the treble staff and a key signature change from one flat to three flats in the bass staff. The second system includes a key signature change from three flats to one flat in the treble staff and a key signature change from three flats to one flat in the bass staff. The third system includes a key signature change from one flat to three flats in the treble staff and a key signature change from one flat to three flats in the bass staff. The fourth system includes a key signature change from three flats to one flat in the treble staff and a key signature change from three flats to one flat in the bass staff. The score is presented in a clear, readable format with color-coded notes and a structured layout.