

Mid tempo

♩ = 100

You Gotta Be

Des'ree Ashley Ingram

1 2

3 4 2

5

7

9

11

13

15

2 1 2

Example 10.10 shows a musical score for a piano. The score is written on a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score consists of two measures. The first measure contains a treble staff with a melody starting on G4, moving up to A4, B4, and C5, and a bass staff with a chord of G2, B2, and D3. The second measure contains a treble staff with a melody starting on C5, moving down to B4, A4, and G4, and a bass staff with a chord of G2, B2, and D3. A repeat sign is placed at the end of the first measure, and a fermata is placed over the final chord in the second measure.

19

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble Clef (top), Bass Clef (middle), and a third part (bottom). The Treble Clef part is written on a five-line staff with a green top line and red lines below. The Bass Clef part is written on a five-line staff with blue lines. The third part is written on a five-line staff with orange lines. The music is in 2/4 time, indicated by the '24' in the top left corner. The Treble Clef part starts with a treble clef and a key signature of one flat (B-flat). The Bass Clef part starts with a bass clef and a key signature of one flat (B-flat). The third part starts with a bass clef and a key signature of one flat (B-flat). The music is written in a simple, folk-like style with many eighth and sixteenth notes. The Treble Clef part has a melodic line with many eighth and sixteenth notes. The Bass Clef part has a bass line with many eighth and sixteenth notes. The third part has a bass line with many eighth and sixteenth notes. The music is written in a simple, folk-like style with many eighth and sixteenth notes.

27

29

31

To Coda ☼

33

5

1 2 4

35

37

39

41

D.S. al Coda

43 Φ CODA

46

48

1. 2.

50