

Crossing the Hands

(N.B. stems denote hand used)

Le Couppey

$\text{♩} = 100$
Mid tempo
1

The musical score is divided into four systems, each consisting of two staves (treble and bass clef) joined by a brace. The staves are color-coded: green for the right hand (RH) and blue for the left hand (LH). Fingerings are indicated by numbers 1-5. The exercises involve crossing hands, with stems indicating the hand used. The first system is marked '1' and 'LH'. The second system is marked '3'. The third system is marked '5'. The fourth system is marked '7'. The tempo is 'Mid tempo' with a quarter note equal to 100 beats. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano).

1 LH LH

3

5

7

9

2 4 1 4 1 5

12

Gradually louder

1 5 1 5 1 5

15

1 5 1 5 1 5

18

1 4 1 5 1 5

21

1 4 1 4 2 4

24

2 4 5 1 5 1

27

5 1 5 1 5 1 5 1

31

5 1 4 2 2 4 4 2 2 4