

William Tell Overture

Gioacchino Rossini

$\bullet = 120$

1

4

4 1 2

4

5

1

4 1 2

1 2 4 5

3 5

2 1 5 3

1 2 4 5

10

ff

14

1 3

3 2

Detailed description: This image shows the first 14 measures of the William Tell Overture by Gioacchino Rossini. The score is written for piano in 2/4 time, with a tempo of 120 beats per minute. It features a treble and bass staff with a grand staff bracket. The music is characterized by its rhythmic complexity, with many sixteenth and thirty-second notes. The first system (measures 1-4) includes fingerings (1, 4, 4, 1, 2, 4) and a dynamic marking of *ff* at the end. The second system (measures 5-9) includes fingerings (1, 4, 1, 2, 4, 5, 3, 5, 2, 1, 5, 3, 1, 2, 4, 5) and a dynamic marking of *ff* at the end. The third system (measures 10-14) includes fingerings (1, 3, 3, 2) and a dynamic marking of *ff* at the end. The score is color-coded with green notes on the treble staff and red notes on the bass staff, with blue notes on the bass staff in measures 5-9 and 10-14.

18

1 3 2 1 2 1

3 1

3 5

4 3

1
3

22

3

1 3

5

5 3 3 2

ff

26

1 2 1

3

3 5

30

3 4

2 1

ff

ff

34

5 3 4 2

3 1 4 2

2 1

38

5 3 4 2

3 1 4 2

2 1

42

5 3 4 2

3 1 4 2

2 1

46

Measures 46-49: Treble staff (green line, red line) and Bass staff (blue line, red line). The music consists of eighth notes and quarter notes, with some notes colored green, red, and blue.

50

Measures 50-53: Treble staff (green line, red line) and Bass staff (blue line, red line). The music consists of eighth notes and quarter notes, with some notes colored green, red, and blue.

54

Measures 54-57: Treble staff (green line, red line) and Bass staff (blue line, red line). The music consists of eighth notes and quarter notes, with some notes colored green, red, and blue.

58

Measures 58-61: Treble staff (green line, red line) and Bass staff (blue line, red line). The music consists of eighth notes and quarter notes, with some notes colored green, red, and blue.

62

System 62: Treble clef (green notes), Bass clef (blue notes). The system contains four measures. The treble staff features eighth-note patterns and a dotted quarter note. The bass staff features eighth-note patterns and a dotted quarter note. The system concludes with a double bar line.

66

System 66: Treble clef (green notes), Bass clef (blue notes). The system contains four measures. The treble staff features eighth-note patterns and a dotted quarter note. The bass staff features eighth-note patterns and a dotted quarter note. The system concludes with a double bar line.

70

System 70: Treble clef (green notes), Bass clef (blue notes). The system contains four measures. The treble staff features eighth-note patterns and a dotted quarter note. The bass staff features eighth-note patterns and a dotted quarter note. The system concludes with a double bar line.