

The Way You Look Tonight

Jerome Kern

This image displays the first 13 measures of the piano introduction for the song "The Way You Look Tonight" by Jerome Kern. The score is written in 4/4 time and D major, indicated by two sharps (F# and C#) in the key signature. The notation is presented in a four-measure system, with measures 1, 5, 9, and 13 marked at the beginning of their respective systems. The music is written for piano on a grand staff, consisting of a treble clef (upper staff) and a bass clef (lower staff). The notes are color-coded: red for the melody in the treble clef, blue for the bass line in the bass clef, and orange for the right hand's accompaniment in the lower octave of the bass clef. Measure 5 includes a complex chordal passage with overlapping notes and beams, highlighted in grey. The score is divided into measures by vertical bar lines, and the systems are separated by horizontal brace lines.

