

Crocodile Basking

Jon George

1

5 3 1 4 2 1 5 3 5 3

mf

6

3 4 3 3

2 2

5 3 1

10

4 2 5 4

4 3 3

14

4 3

p

Detailed description: This is a musical score for a piece titled 'Crocodile Basking' by Jon George. The score is written for piano and bass, with a 4/4 time signature. It consists of five systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff is a treble clef staff with a 4/4 time signature and a key signature of one sharp. The second staff is a bass clef staff. The first system includes fingerings (5 3 1, 4 2 1, 5 3, 5 3) and a mezzo-forte (*mf*) dynamic marking. The second system starts at measure 6 and includes fingerings (3, 4, 3, 3) and a mezzo-forte (*mf*) dynamic marking. The third system starts at measure 10 and includes fingerings (4, 2, 5, 4) and a mezzo-forte (*mf*) dynamic marking. The fourth system starts at measure 14 and includes fingerings (4, 3) and a piano (*p*) dynamic marking. The score features various musical notations including eighth notes, quarter notes, and half notes, as well as triplets and slurs. The bass staff has a consistent eighth-note accompaniment pattern.