

Simply the Best

Tina Turner

$\text{♩} = 120$

1

Measures 1-4: Treble clef, 4/4 time. The melody consists of quarter notes with eighth rests. Bass clef accompaniment features a steady eighth-note pattern. Fingerings are indicated by numbers 1-5.

5

Measures 5-8: Treble clef, 4/4 time. The melody continues with quarter notes and eighth rests. Bass clef accompaniment remains a steady eighth-note pattern. Fingerings are indicated by numbers 1-5.

9

Measures 9-12: Treble clef, 4/4 time. The melody continues with quarter notes and eighth rests. Bass clef accompaniment remains a steady eighth-note pattern. Fingerings are indicated by numbers 1-5.

13

Measures 13-16: Treble clef, 4/4 time. The melody continues with quarter notes and eighth rests. Bass clef accompaniment remains a steady eighth-note pattern. Fingerings are indicated by numbers 1-5.

17

Measures 17-20: Treble clef contains eighth and sixteenth notes with ties. Bass clef contains a single note. A third staff shows a continuous eighth-note pattern.

21

Measures 21-24: Treble clef contains eighth and sixteenth notes with ties. Bass clef contains a single note. A third staff shows a continuous eighth-note pattern.

25

Measures 25-28: Treble clef contains eighth and sixteenth notes with ties. Bass clef contains a single note. A third staff shows a continuous eighth-note pattern.

29

Measures 29-32: Treble clef contains eighth and sixteenth notes with ties. Bass clef contains a single note. A third staff shows a continuous eighth-note pattern.

33

37

41

45

49

Measures 49-52. Treble clef: 49 (quarter, eighth, eighth, quarter, quarter, quarter), 50 (quarter, eighth, eighth, quarter, quarter, quarter), 51 (quarter, eighth, eighth, quarter, quarter, quarter), 52 (quarter, eighth, eighth, quarter, quarter, quarter). Bass clef: 49 (quarter, quarter, quarter, quarter), 50 (quarter, quarter, quarter, quarter), 51 (quarter, quarter, quarter, quarter), 52 (quarter, quarter, quarter, quarter). Keyboard diagram: 49 (C4, D4, E4, F4, G4, A4, B4, C5), 50 (C4, D4, E4, F4, G4, A4, B4, C5), 51 (C4, D4, E4, F4, G4, A4, B4, C5), 52 (C4, D4, E4, F4, G4, A4, B4, C5).

53

Measures 53-56. Treble clef: 53 (quarter, eighth, eighth, quarter, quarter, quarter), 54 (quarter, eighth, eighth, quarter, quarter, quarter), 55 (quarter, eighth, eighth, quarter, quarter, quarter), 56 (quarter, eighth, eighth, quarter, quarter, quarter). Bass clef: 53 (quarter, quarter, quarter, quarter), 54 (quarter, quarter, quarter, quarter), 55 (quarter, quarter, quarter, quarter), 56 (quarter, quarter, quarter, quarter). Keyboard diagram: 53 (C4, D4, E4, F4, G4, A4, B4, C5), 54 (C4, D4, E4, F4, G4, A4, B4, C5), 55 (C4, D4, E4, F4, G4, A4, B4, C5), 56 (C4, D4, E4, F4, G4, A4, B4, C5).

57

Measures 57-60. Treble clef: 57 (quarter, eighth, eighth, quarter, quarter, quarter), 58 (quarter, eighth, eighth, quarter, quarter, quarter), 59 (quarter, eighth, eighth, quarter, quarter, quarter), 60 (quarter, eighth, eighth, quarter, quarter, quarter). Bass clef: 57 (quarter, quarter, quarter, quarter), 58 (quarter, quarter, quarter, quarter), 59 (quarter, quarter, quarter, quarter), 60 (quarter, quarter, quarter, quarter). Keyboard diagram: 57 (C4, D4, E4, F4, G4, A4, B4, C5), 58 (C4, D4, E4, F4, G4, A4, B4, C5), 59 (C4, D4, E4, F4, G4, A4, B4, C5), 60 (C4, D4, E4, F4, G4, A4, B4, C5).

61

Measures 61-64. Treble clef: 61 (quarter, eighth, eighth, quarter, quarter, quarter), 62 (quarter, eighth, eighth, quarter, quarter, quarter), 63 (quarter, eighth, eighth, quarter, quarter, quarter), 64 (quarter, eighth, eighth, quarter, quarter, quarter). Bass clef: 61 (quarter, quarter, quarter, quarter), 62 (quarter, quarter, quarter, quarter), 63 (quarter, quarter, quarter, quarter), 64 (quarter, quarter, quarter, quarter). Keyboard diagram: 61 (C4, D4, E4, F4, G4, A4, B4, C5), 62 (C4, D4, E4, F4, G4, A4, B4, C5), 63 (C4, D4, E4, F4, G4, A4, B4, C5), 64 (C4, D4, E4, F4, G4, A4, B4, C5).

65

Measures 65-68. Treble clef: Measure 65 has two eighth-note chords with a slur. Measure 66 has a quarter note followed by an eighth-note pair. Measure 67 has a quarter note followed by an eighth-note pair. Measure 68 has a quarter note followed by an eighth-note pair. Bass clef: Continuous sixteenth-note arpeggiated pattern. A third system of staves is present but empty.

69

Measures 69-72. Treble clef: Measure 69 has a quarter rest followed by an eighth-note pair. Measure 70 has a quarter note followed by an eighth-note pair. Measure 71 has a quarter note followed by an eighth-note pair. Measure 72 has a quarter note followed by an eighth-note pair. Bass clef: Continuous sixteenth-note arpeggiated pattern. A third system of staves is present but empty.

73

Measures 73-76. Treble clef: Measure 73 has a quarter note followed by an eighth-note pair. Measure 74 has a quarter note followed by an eighth-note pair. Measure 75 has a quarter note followed by an eighth-note pair. Measure 76 has a quarter note followed by an eighth-note pair. Bass clef: Continuous sixteenth-note arpeggiated pattern. A third system of staves is present but empty.

77

Measures 77-80. Treble clef: Measure 77 has a quarter note followed by an eighth-note pair. Measure 78 has a quarter note followed by an eighth-note pair. Measure 79 has a quarter note followed by an eighth-note pair. Measure 80 has a quarter note followed by an eighth-note pair. Bass clef: Continuous sixteenth-note arpeggiated pattern. A third system of staves is present but empty.

81

Measures 81-84: Treble clef contains chords with red and blue dots. Bass clef contains a continuous eighth-note pattern on a single line.

85

Measures 85-88: Treble clef contains chords with red and blue dots. Bass clef contains a continuous eighth-note pattern on a single line.

89

Measures 89-92: Treble clef contains chords with red and blue dots. Bass clef contains a continuous eighth-note pattern on a single line.

93

Measures 93-96: Treble clef contains chords with red and blue dots. Bass clef contains a continuous eighth-note pattern on a single line.

