

Eastenders

$\text{♩} = 100$

Simon May

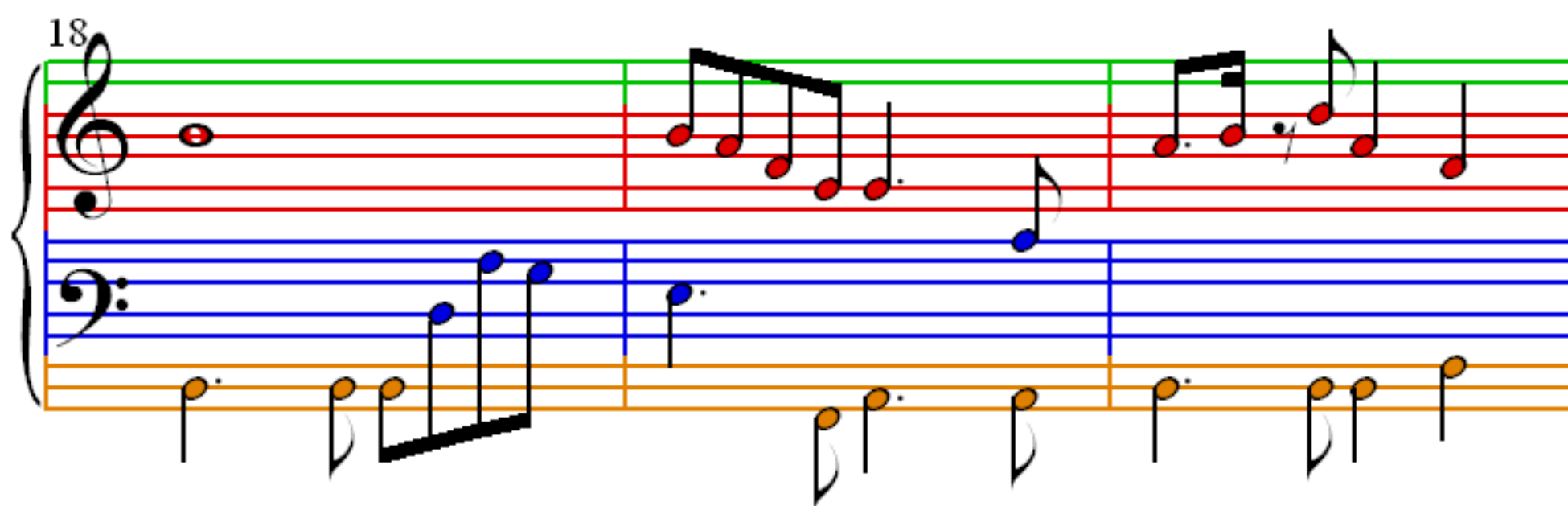
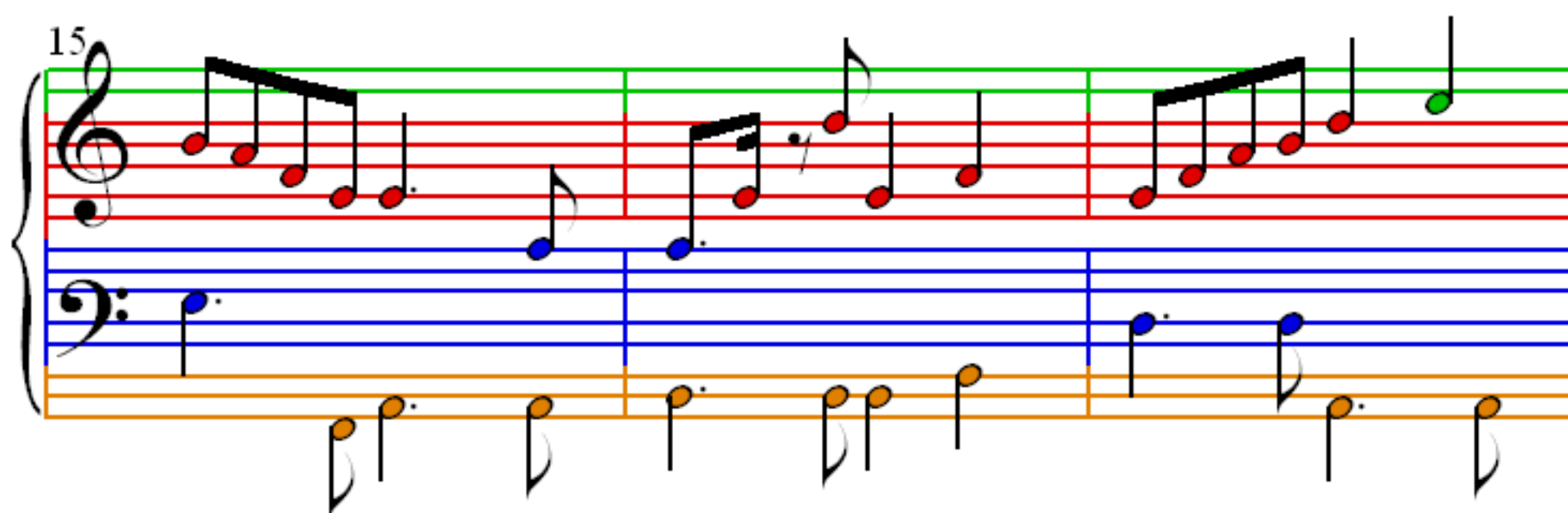
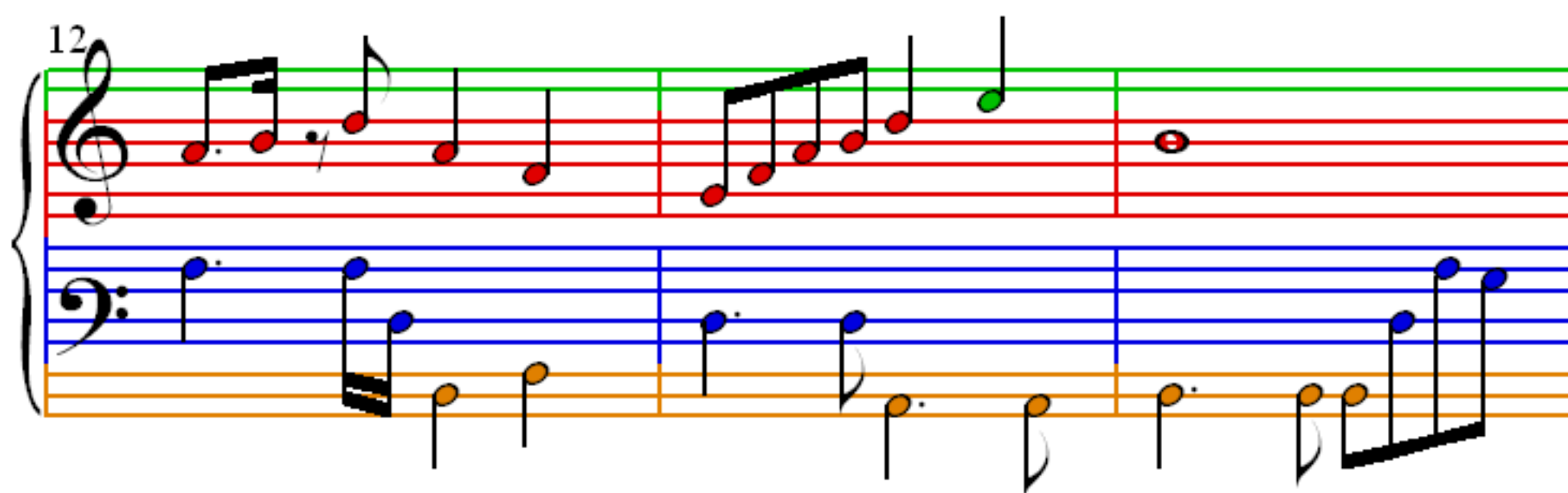
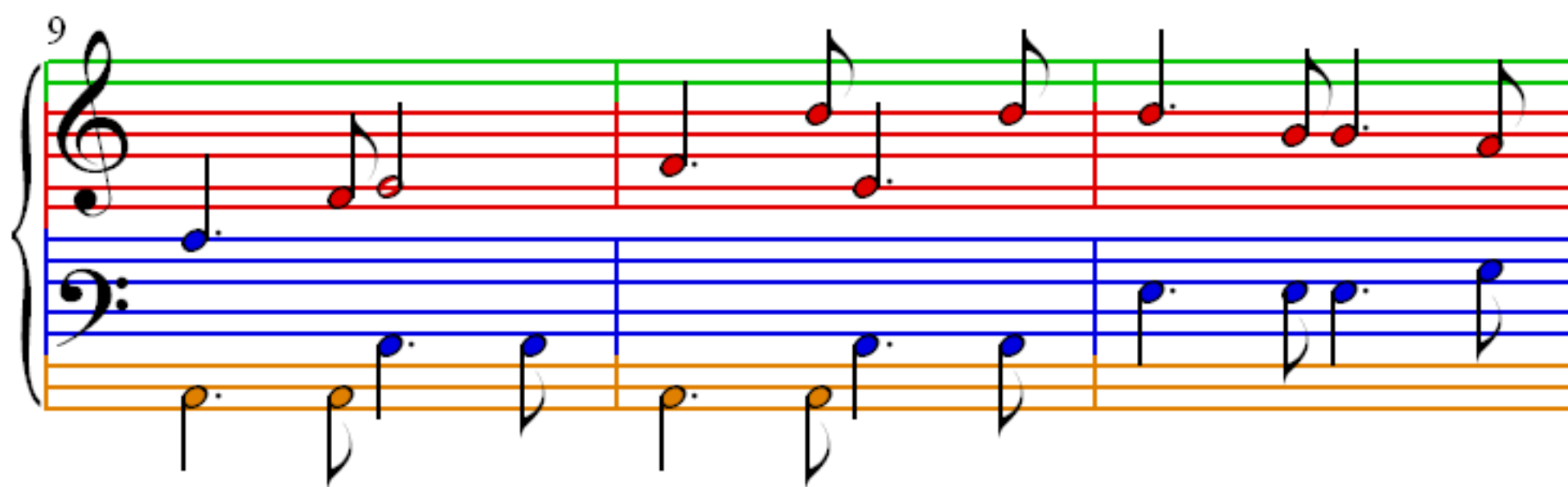
1

3

5

7

Detailed description: This is a musical score for a piece titled 'Eastenders' by Simon May. The tempo is marked as quarter note = 100. The score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The score is divided into four systems, each containing two measures. Measure numbers 1, 3, 5, and 7 are indicated at the start of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The notes are color-coded: red for the right hand (treble staff) and blue for the left hand (bass staff). The bass staff also includes an orange line at the bottom. The score ends with a double bar line after the eighth measure.



21

Measures 21-23. Treble clef has a green line. Bass clef has blue and orange lines. Notes are colored red, blue, and orange.

24

Measures 24-26. Treble clef has a green line. Bass clef has blue and orange lines. Notes are colored red, blue, and orange.

27

Measures 27-29. Treble clef has a green line. Bass clef has blue and orange lines. Notes are colored red, blue, and orange.

30

Measures 30-32. Treble clef has a green line. Bass clef has blue and orange lines. Notes are colored red, blue, and orange.