

Jumelle Qui Joue

R. Kumar (1988–)

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4

7

10

The image displays the first 12 measures of the piece 'Jumelle Qui Joue' by R. Kumar. The notation is presented in four systems, each with a measure number (1, 4, 7, 10) at the beginning. Each system consists of a grand staff with a treble and bass clef, and a separate orange staff below. The music is written in 5/4 time, indicated by the '5' and '4' in the time signature. The notes are color-coded: red for the treble staff, blue for the bass staff, and orange for the bottom staff. The notation includes various note values, including quarter, eighth, and sixteenth notes, as well as rests. The piece is in a key of one sharp (F#), indicated by the key signature. The notation is clean and professional, with clear line spacing and consistent note placement.

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